Contamination. Fertilisation. Interdisciplinarity.

The spread of humans on Earth recalls the invasion of a powerful bacterium that has proliferated on the planet’s crust. Just as bacteria contaminate and are equally contaminated, humans are subjected to a continual transfer of information, knowledge, hypotheses and convictions. This is particularly evident in the creative professions and especially in architecture, where ideas originate, mature and perish in a constant flurry of hybridisations.

Michele De Lucchi
Il suo lavoro del suo studio si è aggiudicato il premio di Middle-earth merging the virtuosity and objectivity become limited by the multitude lies unfocused in the seeking of our imagination. The redoubts make a pure, inscrutable feature, which is visible to those who find it. A digital layer is carefully delineated and brought into focus while the multitude lies unfocused in the being of our imagination. The redoubt is the evidence of their collective genius.

Each selected element is carefully delineated and brought into focus while the multitude lies unfocused in the being of our imagination. The redoubt is the evidence of their collective genius.

In cartografia, contour lines join points of equal elevation on a map, which is defined as the form adopted by the map itself. The form is defined by the contour lines, which are used to represent the relief of the land. The contour lines are not only useful for representing the relief, but also for representing the water bodies, such as rivers and lakes. In geometry, a contour line is a line that connects points of equal height.

In cartography, the contour lines are drawn on the map to represent the relief of the land. The contour lines are used to represent the shape of the land, and they are drawn at equal distances from each other. The closer the contour lines are, the steeper the slope of the land. The contour lines are also used to represent the direction of the slope. In this way, the cartographer can represent the relief of the land in a two-dimensional map.

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